

# DISTANCE LEARNING RESOURCES

AP® 2D Art and Design, Week 4 (April 13-17)

Again, the expectation for this week is that all students will spend at least 2 hours per course on provided lessons. And again, I would like for you to consider this lesson as an opportunity for enrichment and creativity. I will set up a Google Classroom Assignment for you to upload your work, which will be due by Friday, April 17.

If you have specific questions or concerns, please feel free to email me: [jcousens@fairhavenps.net](mailto:jcousens@fairhavenps.net) .

“We worked hard to ensure that the Learning Plan provides accessibility for all learners. We hope that you see that there are options to engage learners at all levels. *These activities are not intended to replace the normal school day.* There is now an expectation for students to turn these documents in to your specific educators. We want you to take time to enjoy family, be safe, stay healthy and find time within this week to engage in learning opportunities. Feel free to create a schedule that works for you and your family. We strongly encourage each student to participate in approximately two hours a day. We want your brain working and challenging yourself, while staying safe and having fun.”

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## Recreating a Composition Make Your Own Masterpiece

How can I reproduce a Master Work of Art from home?

### The Visual Problem:

I have provided a bunch of links (below) to Museums around the world (and there are a ton more if you just do a Google search) that are offering free Virtual Tours of their collections. Take a few minutes to explore...



When you find an artwork that really captures your attention, grab a screenshot or download the image to use for this project. Or... If you know of an artwork that you really

love, find it online and download the image. There are many museums offering these images for students to use.

### **Materials:**

Ah! This is where it gets interesting...

Be creative! Be funny! Be sarcastic! It's up to you. Use a pet as a model, or stuffed animals. Find things in your yard, your room, the kitchen... there really aren't any rules other than to try and reproduce the Master Work of Art any way you can.

Most of all... Have Fun!

<http://blogs.getty.edu/iris/getty-artworks-recreated-with-household-items-by-creative-geniuses-the-world-over/>

<https://www.sadanduseless.com/recreated-art/>

<https://www.elitedaily.com/p/8-virtual-museum-tours-that-let-you-see-the-sights-from-your-couch-22635247>

[https://www.mentalfloss.com/article/75809/12-world-class-museums-you-can-visit-online?utm\\_campaign=Daily%20Posts&utm\\_content=121238622&utm\\_medium=social&utm\\_source=twitter&hss\\_channel=tw-155221291](https://www.mentalfloss.com/article/75809/12-world-class-museums-you-can-visit-online?utm_campaign=Daily%20Posts&utm_content=121238622&utm_medium=social&utm_source=twitter&hss_channel=tw-155221291)

### **Procedure:**

1. Go online and find a "Masterpiece" that you would like to recreate.
2. Pose yourself (with props) and take a picture if it is some kind of portrait.
3. Have family members help if there are multiple people in the Master Artwork (this could be interesting, hahaha).
4. Find other objects to replicate the image (food, toys, colorful clothes, household items... be creative).
5. Make a meal for your family that looks like the composition (Pizza toppings, arrangement of food on the plate, PB&J art?)
6. Post your image along with the original to the Google Classroom Assignment.



**Also, as we move forward, this is a continuation of all the work you have all been doing all year. I do not expect it to all be done this week, but I want you to have choices about how you use your AP® 2D Art and Design time. You've got this!**

**Continue to develop your Sustained Investigation Artworks:**

As we transition into our Distance Learning mode I want you to keep in mind that we have been preparing all year long for the uploading of our information into the College Board website. You have been keeping track of sizes and materials in your Rubric/self-assessments. You have been (kinda) reviewing/revising your Inquiry Statements with each artwork. You've been taking process photos, and collecting evidence of experimentation and investigation. You've all done a great job of developing a meaningful sketchbook, containing your notes and images of all the above. And lastly, you have been documenting your artwork with well cropped photos that you've submitted to the Google Classroom.

And now we are on the home stretch. A couple of you still have an artwork or two to complete over the next month, but I have confidence that you will all succeed. Just don't let this time at home slow down your progress.

**Please begin to upload your images and info to the College Board website: <https://apstudents.collegeboard.org/digital-submission>**

At this time I would like each of you to login to the College Board website (I asked each of you to write down your login info in your sketchbooks). You might need to adjust your images to upload:

1. All images must be in Jpeg (.jpg) format. Google Chrome has many apps that will do this... keep it simple. We've discussed this in class a few times. If you have issues, we can discuss them in the coming weeks.
2. Your cell phones probably take much larger file size photos than the College Board can upload, so you might need to adjust file size as well. Again, Google Chrome has apps (most likely the same app you are using to convert your images to .jpg). An easy way to reduce file size is to reduce image size (i.e. 24"X36" is way too big for a monitor, so reduce to 12"X18" or smaller). Also, the resolution need only be 72 (rather than 300), as most monitors and the web only show images in 72. Lastly, if this all gives you too much trouble, you can always email the images from your cell phone to yourself and choose a small or medium image rather than full resolution. This will substantially reduce file size.

**Begin drafting the Written Response portion of the College Board upload:**

You can begin a Google Doc for this, and share it with me. That way I can work individually with you on your wordsmithing. Remember this is BRIEF... 1200 characters total!

**Additional AP® Resources:**

Info regarding the new guidelines for the AP® 2D Art and Design Portfolio Submissions:  
[https://apcentral.collegeboard.org/about-ap/news-changes/coronavirus-update?SFMC\\_cid=EM288604-&rid=47722501](https://apcentral.collegeboard.org/about-ap/news-changes/coronavirus-update?SFMC_cid=EM288604-&rid=47722501)

AP® 2D Design Teacher and Student Resources:  
<https://apcentral.collegeboard.org/courses/collaborations-with-ap/ap-digital-edge/resources/ap-studio-art-2d-design>

<https://apcentral.collegeboard.org/courses/collaborations-with-ap/ap-digital-edge/courses/ap-studio-art-2d-design>

<https://apcentral.collegeboard.org/series/ap-studio-art-2-d-design/portfolio/student-samples-portfolio-exam-sections>

Helpful info on submission:

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design/portfolio>

## Additional Enrichment Resources:

Museums, Virtual Tours, Magazines, & additional Art Websites	
<a href="#">12 World Class Museums</a>	<a href="#">Get your museum fix here</a>
<a href="#">8 Virtual Museum Tours</a>	<a href="#">Google Arts &amp; Culture: Virtual Museums</a>
<a href="#">The Museum of the World</a>	<a href="#">Online Tours: The Louvre</a>
<a href="#">Guggenheim Online Collection</a>	<a href="#">Museum of Natural History</a>
<a href="#">Salvador Dali Museum</a>	<a href="#">Digital Concert Hall</a>
<a href="#">Air Force Museum</a>	<a href="#">Moma Learning</a>
<a href="#">Nightly Met Opera Streams</a>	<a href="#">Museum of Web Art</a>
<a href="#">NY Art &amp; Design</a>	<a href="#">TIME Photography</a>
<a href="#">Artist A Day</a>	<a href="#">Adobe Magazine</a>
<a href="#">Aesthetica Magazine</a>	<a href="#">Artist Network Magazine</a>
<a href="#">Digital Camera World Magazine</a>	<a href="#">Professional Photographer Magazine</a>
<a href="#">TED Talks Art Activism</a>	<a href="#">TED Talks Art Topics</a>

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<a href="#">Pexels</a>	<a href="#">NYPL Digital Collection</a>
<a href="#">National Gallery of Art</a>	<a href="#">Rijksstudio</a>
<a href="#">MET</a>	<a href="#">Wikipedia:Public domain image resources</a>